Duluth Campus

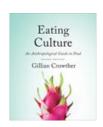
Department of Anthropology, Sociology & Criminology College of Liberal Arts 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306

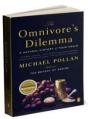
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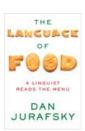
21 October 2018

Anthropology of Food Week 9

#### "Gastro-Anomie: Global Indigestion?" Resetting the Agenda for Food Security







### This week let's have a

# Food Fight

in <u>Buñol</u>, <u>Valencia</u>, <u>Spain</u>...



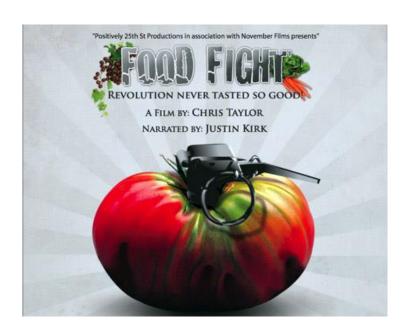




(Images from Wikimedia)

## Our $Food\ Fight$ is a Chris Taylor film, the winner

of more than a dozen awards. It's a "fascinating look at how American agricultural policy and food culture developed in the 20<sup>th</sup> century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement."



This week, in the other materials, we'll continue to have a look at globalized industrial food; in *Eating Culture* we'll have a look at Food Sovereignty and Food Security, and a peek at Localizing Global and Globalized Commodities.

This week you can pick from a *smörgåsbord* of ideas on what Gillian Crowther calls "Gastro-Anomie"—Food Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.

## **REM:** The Course in a Nutshell . . .

# In a nutshell, ANTH 3888 Anthropology of Food consists of three main segments:

I Orientation and Background (slides: on-line slides)

Introduction

**Basic Concepts** 

History

Theory

Methods and Techniques

#### II Explorations

Comparative / Cross-Cultural

Holistic

Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

#### III Student Presentations on Term Research Project

# **Assignments and Events**

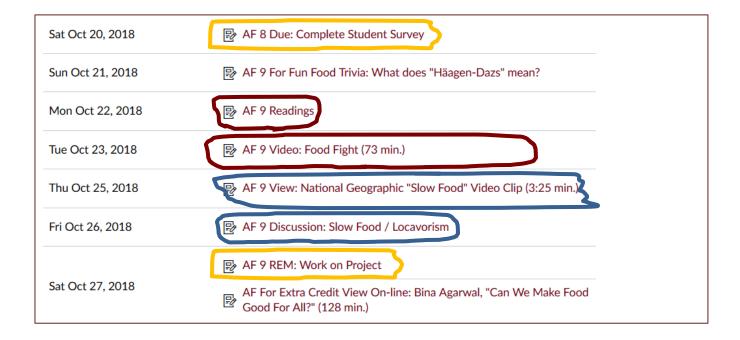
... this week are listed on your (1) "Calendar", your (2) "Syllabus", sections of your @canvas folder.



### (1) This Week's "Calendar"



## (2) This Week's "Syllabus"



# And for fun, a trivia question this week . . . What does "Häagen-Dazs" mean?



Answer

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 [map].

Best Regards,

Tim Roufs < http://www.d.umn.edu/~troufs/